



RABINDRA BHARATI UNIVERSITY
DIRECTORATE OF DISTANCE EDUCATION

2019

PG, Semester III

Department of English

Project Topics for Internal Assignment

Dated: 3/9/19

Course 3.1 # Classical Criticism

(Any One)

1. Ideas of Fear and Instability in Plato's *Republic*
2. "Poetry is more philosophical and a higher thing than history"—Substantiate
3. Artist's Responsibility to various Roman Social Classes according to Horace

Course 3.2 # English Literary Criticism upto the Romantic Age

(Any One)

4. Sidney's Observations on Comedy in "An Apology for Poetry"
5. Wordsworth's definition of Ideal Poet in "A Preface to the Lyrical Ballads"
6. Differences between Fancy and Imagination and their importance in poetic criticism according to Coleridge's *Biographia Literaria*

Course 3.3 # Victorian and Modern Criticism

(Any One)

7. Main arguments for female emancipation in "On the Subjection of Women"
8. The role of tradition and individual talent in the creation of an ideal literary work
9. Derrida's main theoretical tenets of Deconstruction

Course 3.4 # Late Theories I

(Any One)

10. "The Death of the Author" as marking the transition from structuralism into post-structuralism
11. Main arguments in Beauvoir's *The Second Sex*
12. Subaltern subjectivity as presented in Spivak's "Can the Subaltern Speak?"

Course 3.5 # Late Theories II

(Any One)

13. Breaking down of stereotypes regarding the East in Said's *Orientalism*
14. Interaction between violence and decolonization as argued in Fanon's *The Wretched of the Earth* (Chapter 5)
15. Bhabha's theory of hybridization in "Of Mimicry and Man"

B. B. B. B.
03.09.19.
DEPUTY REGISTRAR

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