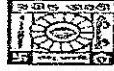


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## **BIDHAN CHANDRA COLLEGE STUDY CENTRE**

Estd: 2012

UNDER



**RABINDRA BHARATI UNIVERSITY**

DIRECTORATE OF DISTANCE EDUCATION (FOR B.A. (HONS) IN BENG, ENG, HIST, GEO, EDU, S.S.P.H. Sr.)

31, G.T ROAD (EAST), P.O. RISHRA, HOOGHLY, WEST BENGAL, PIN: 712248

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CENTRE CODE- 39, RISHRA, HOOGHLY

Date: 04.12.2019

### **NOTICE**

Following are the Subject-wise project Assignment (Internal) to be submitted to the Study Centre (DDE – 39) using the FRONT/COVER Page given in the website by every candidate of M.A. 2<sup>nd</sup> Semester within 4 P.M. of either on 02.01.20 or on 05.01.20 positively.

Asis Kumar Pan  
Coordinator

FRONT PAGE/COVER PAGE OF ALL SUBJECT ASSIGNMENTS



DIRECTORATE OF DISTANCE EDUCATION  
RABINDRA BHARATI UNIVERSITY

Roll No. \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_ SUIN: \_\_\_\_\_

Subject \_\_\_\_\_ Student's Name \_\_\_\_\_  
(BLOCK LETTER & CLEARLY)

Course/Paper \_\_\_\_\_ Marks Awarded

Study Centre Code No \_\_\_\_\_ Assignment No \_\_\_\_\_ Maximum Marks

**Instruction for Submission of SRS**

- i) Photocopy of Answer book should be retained by the student. ii) Attached Photocopy of Identity Card And referring the questions from the module with the assignment. iii) Assignment must be stitched with thread iv) Stapled/Channeled file assignment will not be accepted. v) Mention the page nos. clearly in the assignment. vi) Answers of SRS must be written in A4 Size Paper

Evaluator's Comments:

If the space is not sufficient, please use back page.

Please tick(✓) in the relevant box below

	CONTENT				PRESENTATION		
	Good	Average	Poor	Conciseness	Good	Average	Poor
Appropriateness of Information	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Clearly Expressed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Analysis of the Topic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Evaluator's Signature \_\_\_\_\_

Date \_\_\_\_\_

Name in full \_\_\_\_\_

Address with phone no. \_\_\_\_\_

10x5 = 50

- 2.1. Comment upon Emily Bronte's handling of the plot in Wuthering Heights.
- 2.2. Attempt a critical analysis of Browning's 'The Last Ride Together'.
- 2.3. What are the modernistic elements of The Waste Land?
- 2.4. Establish Arms and the Man as an anti-romantic play.
- 2.5. Bring out the autobiographical elements in A Portrait of the Artist as a Young Man.

**BENGALI**

20x5

- ১.১ - বাংলা লিঙ্গিত্ত্ব উদ্ভূত ক্রিয়ার ইচ্ছা বা কমানুকৃতিক আলোচনা কর।
- ১.২ - 'আমার আঙ্গি কি' - কবিতায় কবি প্রকৃতিপ্রেমের টোনে কিত্ব প্রকাশ করেছেন - উল্লিখিত ব্যাখ্যা কর।
- ১.৩ - 'জীবনস্মৃতি' অষ্টমস্কন্ধে কবিত্ব জীবনে নিজস্ব প্রভাব দেখাত।
- ১.৪ - নূরুজ্জামান নাটকে নূরুজ্জামান চরিত্রটি ক্রিয়ার প্রকৃতি Historical Tragedy ইচ্ছা বা আলোচনা কর।
- ১.৫ - 'শই নাটকে' রত্নাবত্ব শই দুটি ভাবের মধ্যে বিলাসিত্ব বর্ণিত - প্রথম আত্ব প্রকাশ।  
'বিমর্জিত্ব' নাটকে শমুকে রত্নাবত্ব শই রত্নাবত্ব প্রশংসামূলক মিত্ব কর।

MA in SANSKRIT (SEM-II, 2018-19)

10x5

अधोलिखितेषु अन्यतमः देवनाग्या लिप्या सुरगिरा चोपस्थापनीयः।

- 2.1. अवदधीतं रुद्रकमवलम्ब्य रुद्रदेवतायाः स्वरूपमुपस्थापयताम्।
- 2.2. मृच्छकटिकमिति प्रकरणमवलम्ब्य प्रतिफलितं समाजचित्रमुपस्थापयताम्।
- 2.3. इन्दो-इउरोपीयभाषापरिवारस्य परिचयः प्रदीपयताम्।
- 2.4. सांख्यकारिकावलयस्य गुणत्रयस्य स्वरूपं प्रतिपादयताम्।
- 2.5. मम्मटशृंगारस्य उतप्रेल्लालंकारस्य विवरणं प्रदीपयताम्। रूपकेण सह तस्य को भेदः ?