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BIDHAN CHANDRA COLLEGE STUDY CENTRE

Estd: 2012
UNDER



RABINDRA BHARATI UNIVERSITY

DIRECTORATE OF DISTANCE EDUCATION (FOR M.A. COURSES IN BENG, ENG, HIST, GEO, EDU, S.S POL. Sc.)

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CENTRE CODE- 39, RISHRA, HOOGHLY

Date: 04.12.2019

NOTICE

Following are the Subject-wise project Assignment (Internal) to be submitted to the Study Centre (DDE – 39) using the FRONT/COVER Page given in the website by every candidate of M.A. 1st Semester within 4 P.M. of either on 02.01.20 or on 05.01.20 positively.

Asis Kumar Pan
Coordinator

FRONT PAGE / COVER PAGE OF ALL SUBJECT ASSIGNMENTS



DIRECTORATE OF DISTANCE EDUCATION
RABINDRA BHARATI UNIVERSITY

Roll No. ____/____/____ SUIN: _____

Subject _____ Student's Name _____
(BLOCK LETTER & CLEARLY)

Course/Paper _____ Marks Awarded

Study Centre Code No _____ Assignment No _____ Maximum Marks

Instruction for Submission of SRS

- i) Photocopy of Answer book should be retained by the student. ii) Attached Photocopy of Identity Card And referring the questions from the module with the assignment. iii) Assignment must be stitched with thread iv) Stapled/Channeled file assignment will not be accepted. v) Mention the page nos. clearly in the assignment. vi) Answers of SRS must be written in A4 Size Paper

Evaluator's Comments:

If the space is not sufficient, please use back page.

Please tick(✓) in the relevant box below

	CONTENT				PRESENTATION		
Appropriateness of Information	Good <input type="checkbox"/>	Average <input type="checkbox"/>	Poor <input type="checkbox"/>	Conciseness	Good <input type="checkbox"/>	Average <input type="checkbox"/>	Poor <input type="checkbox"/>
Analysis of the Topic	Good <input type="checkbox"/>	Average <input type="checkbox"/>	Poor <input type="checkbox"/>	Clearly Expressed	Good <input type="checkbox"/>	Average <input type="checkbox"/>	Poor <input type="checkbox"/>

Evaluator's Signature _____

Date _____

Name in full _____

Address with phone no _____

ENGLISH

10x5

- 1.1. Comment on Chaucer's wit and humour as reflected in Prologue to the Canterbury Tales.
- 1.2. Write a critical note on the character of King Lear.
- 1.3. Write a note on Milton's description of the Garden of Eden in Bk IV of Paradise Lost.
- 1.4. Write a note on the ~~imagery~~ comment: "The simplicity of Blake's Songs of Innocence is deceptive, for the poems contain serious and profound ideas about life and reality."
- 1.5. "Beauty and mutability are recurrent themes in Keats's Odes." Discuss.

SANSKRIT

10x5

अधोलिखितेषु कश्चिदेकः सरलसुरगिरा उपस्थापनीयः।

- 1.1. मनुस्मृत्युपनिषद्संस्कृतस्य अथ यत्किंतातपर्यं निरूप्यताम्।
- 1.2. ऋग्वेदस्थापयितृत्वैरूपि सायणाचार्येण कथमादौ यजुर्वेदस्य व्याख्या कृता?
- 1.3. महाभारतमनुसृत्य कस्तावच्छब्दः इत्यालोच्यताम्।
- 1.4. इतिहासपुराणयोर्को अदुः शक्यमतानुसारेणालोच्यताम्।
- 1.5. वैदान्तसारसंग्रहस्य अनुबन्धचतुष्टयं व्याख्यायताम्।

BENGALI

20x2

- ১.১ - চৈতন্যচরিতামৃতের রূপে কুমারদাসের 'চৈতন্যভাগবত' কাব্যটির বিশিষ্টতা আলোচনা কর।
- ১.২ - বিদ্যাসাহিত্যের কবি - শ্রেণীর একটি বিশেষ লিখ।
- ১.৩ - 'সূত্র মন্ত্র আলো ভাষ্য মন্ত্র ভাষ্য' - 'অন্নদামঙ্গল' কাব্যে কবি শ্রেণীর উল্লেখিত ভাষ্যরূপে লিখ কর।
- ১.৪ - শ্রেণীর উল্লেখিত কবি - আলোচনা কর।
- ১.৫ - 'মহাভাগবত' কাব্যের মন্ত্র চরিত্র চিত্রণ কর।